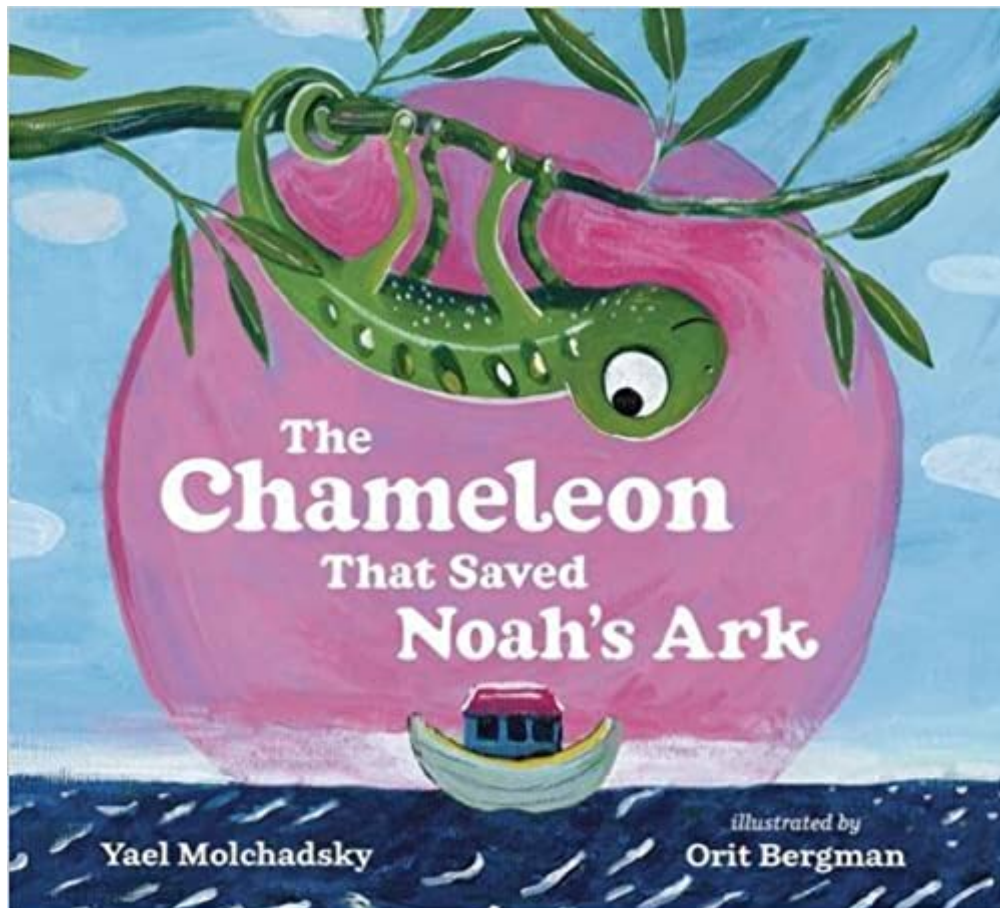




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# The Chameleon That Saved Noah's Ark



## Synopsis

It's mealtime on the ark! Striking folk-art-style paintings illustrate this charming tale about the purpose of every creature and the harmony of nature. Noah and his family work hard to keep all the animals on the ark happy and well-fed. They find just the right food for every creature except for the two chameleons. These picky eaters won't eat anything! Noah is worried! What will tempt these two? It is not until the ark's food supply is suddenly threatened, that Noah gets a surprising answer and discovers that even the SMALLEST creatures have a BIG role to play in nature!

## Book Information

Hardcover: 32 pages

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Product Dimensions: 10.8 x 0.3 x 9.8 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #1,222,032 in Books (See Top 100 in Books) #86 in Books > Children's Books > Religions > Christianity > Noah's Ark #457 in Books > Children's Books > Cars, Trains & Things That Go > Boats & Ships #659 in Books > Children's Books > Animals > Reptiles & Amphibians

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

## Customer Reviews

Many picture books reveal how life on the ark presents challenges for Noah and his wife. They organize games and talent shows to reduce boredom and bickering in Tony Mitton's *All Afloat on Noah's Boat* and Peter Bently's *A Lark in the Ark*. They help restless animals sleep through the storm in Laura Sassi's *Goodnight, Ark* and Susan Campbell Bartoletti's *Naamah and the Ark at Night*. They even locate lost underwear in Smriti Prasadam-Halls's *Elephant Pants*. The dilemma in Molchadsky's tale centers on what to feed the finicky chameleons. Noah, Naama, and their sons work night and day to prepare and serve meals for the animals. Yet the chameleons grow ever thinner because they refuse anything Noah offers. When Naama discovers that worms have

infested the fruit bins, one chameleon pops out her sticky tongue and gulps down the offenders. Two problems solved. The chameleons have plenty to eat, and the fruits and vegetables won't be spoiled. Noah carefully saves two of the worms, however, reminding his family that "everything and everyone has a place in the sun." Bergman employs a folk/primitive style in his acrylic illustrations with predominantly dark colors. VERDICT This original and mildly amusing account of ark-board life may fill a niche in collections needing additional Noah stories without religious elements. —Kathy Piehl, Minnesota State University Library, Mankato

\* —"Charming extension of a well-known Bible story. . . . In a refreshing departure, Molchadsky chooses to highlight Noah's wife, Naama, in a central role, departing from so many retellings that relegate everyone but Noah to the background. The visually and warmly surprising multiethnic family, representing many shades and skin colors, attempts to keep the matching animals happy and well-fed . . . leaving readers to remember that everything and everyone has a place under the sun. Bergman's folk-art-style paintings are colorful and textured, investing all the ark's passengers with great personality. . . . This delightful narrative balances respect for tradition with inviting, accessible storytelling; a very well-executed debut for children and an appealing addition to family reading time. —Kirkus Reviews, starred review

\* —"Life on the ark keeps Noah and his family hopping, but he still cares about every creature on board. . . . Bergman uses Mediterranean-hued acrylics and a playful sense of composition to immerse readers in an ark that's joyfully busy 24/7. Her Noah is an equally wonderful creation: a man with soulful eyes and boundless energy, an approachable patriarch of a multiracial family. . . . It's easy to infer why Noah was entrusted with keeping the wonders of nature safe. —Publishers Weekly, starred review

—"This endearing picture book is a circle-of-life narrative. . . . Bergman subtly infuses a touch of feminism (it is the female chameleon that shows the family the answer) and racial justice (Noah has brown skin, and his three sons and wife vary in color) in his illustrations. . . . A utopia of contented animals and a loving family living together, all sharing equal time in the pictures. This resplendent book celebrates the miracle of nature, making the happy ending not about the end of a flood, but about everyone finding what they need. —The Horn Book

—"Vivid acrylic illustrations. Bergman's even, colorful style is detailed and expressive enough to give distinction to each character; the sea is active and turbulent, Noah's red-haired son Ham is particularly curious, and many of the animals are observant and intrigued by the goings-on. The message is clear: nature is full of

wonders, and everyone has a place in the sun. •Booklist

good

Adorable illustrations and text. Perfect for 5 year old pre- reader. Note: This is NOT a hard board book. It has paper pages.

Grandson loves the book.

My kids are sometimes concerned that that they are "just little" and wonder what impact they can have in this world. This charming version of the story of Noah's Ark focuses on their life within the Ark • feeding the various animals from across the globe. But Noah's family can't figure out what two chameleons eat, although they surely try. In the end, the little lizards save everyone, and we all learn that "Everything and everyone has a place under the sun."

This book was a unique twist of the familiar Bible story, Noah's Ark. The vibrant and fun illustrations make this a joy to read for ages 5-8. In the end, The Chameleon That Saved Noah's Ark delivers a wonderful message for children. A lot of times, younger siblings may feel that because of their age or size, they aren't needed as much as an older sibling. This story does indeed show them that no matter the size, everyone has an important role.

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